

# Houston's Center Stage Theater

## Where can I get audition material for my child?

**Monologue Resources:** Because an audition monologue is often very short, your child may already have a monologue and not even realize it! He/she does not have to memorize an entire Shakespearean sonnet. In fact, an effective monologue can come from a variety of sources, such as a scene from their favorite book, play or movie.

Choosing a monologue for a student is the same in most respects as choosing one for an adult: They need to understand it, it should be appropriate to their age, and the role that it comes from should be a role that they could conceivably play.

However, there are a few differences. Students do not need (nor are they expected to have) the extensive repertoire that adults require. One comedic and one dramatic piece are enough to cover most actual auditions. For purposes of our camps or classes the student can choose either: whichever best suits his/her personality.

Below are a few resource books for audition monologues.

- "The Ultimate Audition Book For Teens Volume XIII: 111 One-Minute Monologues - Active Voices (The Ultimate Audition Book for Teens) (The Ultimate Audition Book for Teens: Young Actors Series)" by M. Ramirez
- "Cool Characters for Kids! 71 One-Minute Monologues, Ages 4-12" by Janet B. Milstein

In addition, the Internet has several sites which offer free audition monologues for children. A few of those sites are listed below—or you may "Google" for others

<http://www.dramatic-monologues.com/audmono/free-christian-monologues.html>

<http://www.longlostmonologues.com/auditions/free-christian-monologues.html>

<http://www.dramatic-monologues.com/audmono/free-childrens-monologues.html>

<http://www.playgroup.org/home/>