

Houston's Center Stage Theater

Suggested Audition Resources

Monologue Resources

Because an audition monologue is often very short, your child may already have a monologue and not even realize it! He/she does not have to memorize an entire Shakespearean sonnet. In fact, an effective monologue can come from a variety of sources already familiar to children, such as a scene from their favorite book, play or movie.

Choosing a monologue for a child is the same in most respects as choosing one for an adult: They need to understand it, it should be appropriate to their age, and the role that it comes from should be a role that they could conceivably play. However, there are a few differences.

- For especially younger children, the monologues generally do not need to be as long as those for adults. A minute-long monologue should be long enough for most purposes.
- Children do not need (nor are they expected to have) the extensive repertoire that adults require. One comedic and one dramatic are enough to cover most actual auditions. For purposes of camps or classes they child can choose either: which ever best suits his/her personality.

For example, excellent material can be found in books of prose/poetry by such well known children's poets and authors as Shel Silverstein, Jack Prelutsky or Dr. Seuss (to name a few).

In addition, the Internet has several sites which offer free audition monologues for children. A few of those sites are listed below—or you may “Google” for others

<http://www.dramatic-monologues.com/audmono/free-christian-monologues.html>

<http://www.longlostmonologues.com/auditions/free-christian-monologues.html>

<http://www.dramatic-monologues.com/audmono/free-childrens-monologues.html>

<http://www.playgroup.org/home/>

Song Resources

Your child's audition song should be memorized and must be available on on a non-vocal CD accompaniment track (sometimes called a “karaoke” track). At class/camp “auditions” the child will perform his/her song to this CD track, so it is very important to practice with the track and bring it to the “audition” at the first session of camp or class. It is the student's responsibility to bring an appropriate track for auditions! Other music taught during the course will be supplied by the instructors. We suggest that before you choose a song for audition, be sure that a track is available. Most musical roles for children have such tracks readily available. CD accompaniment tracks of this type can be downloaded from a variety of sites such as [Walmart.com](http://www.walmart.com) and [iTunes](http://www.apple.com).

If you are purchasing audition music song books, accompaniment tracks or sheet music, then visit, <http://www.southeasternmusic.com>, a music store which has partnered with us to make on-line purchases of these resources fast and easy.

Or, local library or bookstore may contain the following Hal Leonard publications (which come complete with accompaniment CDs): “*Solos for Kids*” compiled by Louise Lerch, “*Kids Stage & Screen Songs*” compiled by Louise Lerch, “*Kids Broadway Songbook*”, “*Popular Solos for Young Singers*”, “*Broadway for Teens*”, “*Great Songs from Musicals for Teens*”.